

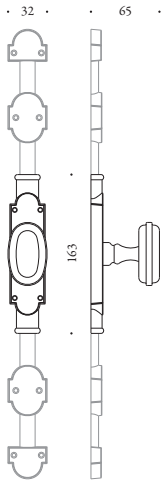




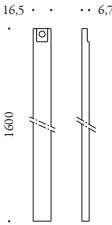



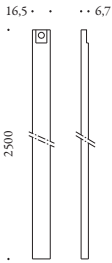



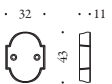










LE PLUS ELEGANT ET MEILLEUR  
**JOURNAL**  
PARIS

... für die  
Bazare, wie Chinesen wegen ihrer Kostüme sich komplett vom Rest der Welt abheben. Ich im Jahre 1898 nach Königsberg und zurück nach Paris und rü- der Stecknadel bei- rüsten mußte zur- Deutsche, darunter ging ich ebenfalls weniger Stunden uns alle besor- Seit wo- es, dachte ich, fehlen, die in- tiges Geschäft jedes laufen nötig hat. M- Privatreisende den Offizieren in- ches — alljähr- fen, um über S- fernen Ländern- reisen und an- machen. M- nur die Reise- wegs sind wi- n- gung eines-



*Complementi*  
*Complements*

Ottocento		<p>Cremonese per aste esterne completa di movimento MP Window handle MP mechanism for external rods</p> <p> Istruzione montaggio a pag. 144 Mounting instruction at page 144</p>		<p><b>KOT22AV</b></p>	<p> ON  BR</p>
		<p>Asta esterna in ottone 6,7x16,5x1600 mm per cremonese art. KOT22AV External rod in brass 6,7x16,5x1600mm for window handle art. KOT22AV</p>		<p><b>KOT22A0160</b></p>	<p> ON  BR</p>
		<p>Asta esterna in ottone 6,7x16,5x2500 mm per cremonese art. KOT22AV External rod in brass 6,7x16,5x2500mm for window handle art. KOT22AV</p>		<p><b>KOT22A0250</b></p>	<p> ON  BR</p>
		<p>Passante ovale per asta Oval loop fitting for rod</p>		<p><b>KOT22PS</b></p>	<p> ON  BR</p>
		<p>Terminale ovale per asta. Oval final fitting for rod.</p> <p> Solo su richiesta si fornisce il terminale per asta a "sbalzo" Available on request the final fitting for rod is furnished</p>		<p><b>KOT22TO</b></p>	<p> ON  BR</p>

# Cremonese per aste esterne Window handle for external rods

**Ottocento KOT22AV**  
ON Ottone naturale non verniciato  
Natural brass not lacquered



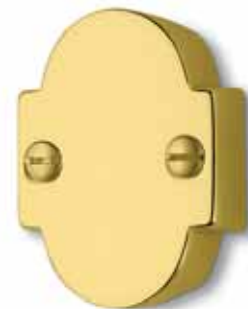
**Ottocento KOT22A0**  
ON Ottone naturale non verniciato  
Natural brass not lacquered

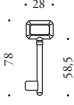





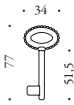




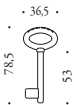




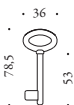












**Ottocento KOT22T0**  
ON Ottone naturale non verniciato  
Natural brass not lacquered



**Ottocento KOT22PS**  
ON Ottone naturale non verniciato  
Natural brass not lacquered



<p><i>Busiri</i></p>		<p>Chiave Key</p>		<p><b>KBU14</b></p>	<ul style="list-style-type: none"> <li> ON</li> <li> BR</li> <li> AG</li> <li> CR</li> </ul>	
<p><i>Impero</i></p>		<p>Chiave Key</p>		<p><b>KIM14</b></p>	<ul style="list-style-type: none"> <li> ON</li> <li> BR</li> <li> AG</li> </ul>	
<p><i>Impero</i></p>		<p>Chiave Key</p>		<p><b>KIM24</b></p>	<ul style="list-style-type: none"> <li> ON</li> <li> BR</li> <li> AG</li> </ul>	
<p><i>Louis XVI</i></p>		<p>Chiave Key</p>		<p><b>KLU14</b></p>	<ul style="list-style-type: none"> <li> ON</li> <li> BR</li> <li> AG</li> </ul>	
<p><i>Settecento</i></p>		<p>Chiave Key</p>		<p><b>KSE14</b></p>	<ul style="list-style-type: none"> <li> ON</li> <li> BR</li> <li> AG</li> <li> NI</li> </ul>	

***Busiri KBU14***

**ON** Ottone naturale non verniciato  
Natural brass not lacquered



***Impero KIM24***

**ON** Ottone naturale non verniciato  
Natural brass not lacquered



***Impero KIM14***

**ON** Ottone naturale non verniciato  
Natural brass not lacquered



***Louis XVI KLU14***






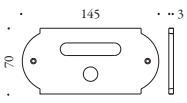




**ON** Ottone naturale non verniciato  
Natural brass not lacquered



***Settecento KSE14***

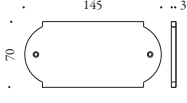




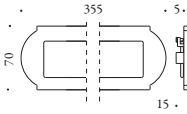





**ON** Ottone naturale non verniciato  
Natural brass not lacquered



Ottocento		<p>Campanello su piastrina piccola completo di tasto con parte elettrica e accessori per il fissaggio Door bell with small plate complete with electrical button and accessories for fixing</p>	 	<b>KOT418</b>	 <b>ON</b>  <b>BR</b>	
		<p>Campanello su piastra con fessura portanome completo di tasto con parte elettrica e accessori per il fissaggio Door bell on plate with name holder, electrical button and accessories for fixing</p>	 	<b>KOT318</b>	 <b>ON</b>  <b>BR</b>	

 Finiture verniciate disponibili su richiesta (vedi 2a di copertina)  
Lacquered finishes available on request (see back cover)

# Targhetta e buca per lettere *Name and letter plate*

Ottocento		<p>Targa liscia completa di accessori per il fissaggio Door plate complete of accessories for fixing</p>	 	<b>KOT118</b>	 <b>ON</b>  <b>BR</b>	
		<p>Buca per lettere completa di accessori per il fissaggio. Foro 270x35mm Mail holder complete of accessories for fixing. Hole 270x35mm</p> <p> Istruzioni montaggio a pag. 144 Mounting instructions at page 144</p>	 	<b>KOT218</b>	 <b>ON</b>  <b>BR</b>	

 Finiture verniciate disponibili su richiesta (vedi 2a di copertina)  
Lacquered finishes available on request (see back cover)

# Campanelli, targhetta e buca per lettere *Door bells, name and letter plate*



**Ottocento KOT418**  
ON Ottone naturale non verniciato  
Natural brass not lacquered



**Ottocento KOT318**  
ON Ottone naturale non verniciato  
Natural brass not lacquered

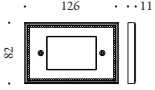

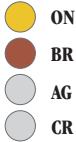
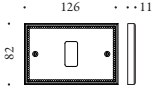


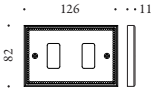


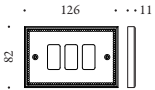


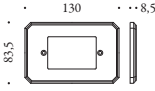

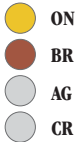
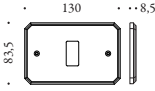

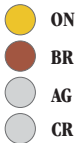
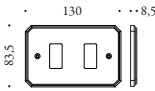


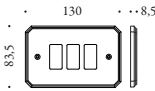




**Ottocento KOT118**  
ON Ottone naturale non verniciato  
Natural brass not lacquered



**Ottocento KOT218**  
ON Ottone naturale non verniciato  
Natural brass not lacquered



<b>Louis XVI</b>		L.L. = Living Light M.TT = Magic TT VI = Vimar Idea <b>i</b> In fase d'ordine specificare la tipologia when ordering, please specify the typology		<b>KLU18/A L.L.</b> <b>KLU18/A M.TT</b> <b>KLU18/A VI</b>	
		Magic tipo A (un foro) Magic, A type (one hole)		<b>KLU18/A MAGIC</b>	
		Magic tipo B (due fori) Magic, B type (two holes)		<b>KLU18/B MAGIC</b>	
		Magic tipo C (tre fori) Magic, C type (three holes)		<b>KLU18/C MAGIC</b>	
<b>Ottocento</b>		L.L. = Living Light M.TT = Magic TT VI = Vimar Idea <b>i</b> In fase d'ordine specificare la tipologia when ordering, please specify the typology		<b>KOT18/A L.L.</b> <b>KOT18/A M.TT</b> <b>KOT18/A VI</b>	
		Magic tipo A (un foro) Magic, A type (one hole)		<b>KOT18/A MAGIC</b>	
		Magic tipo B (due fori) Magic, B type (two holes)		<b>KOT18/B MAGIC</b>	
		Magic tipo C (tre fori) Magic, C type (three holes)		<b>KOT18/C MAGIC</b>	

# *Coprinterruttori* Switch plates

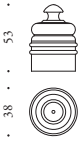



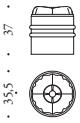



**Louis XVI KLU18**  
ON Ottone naturale non verniciato  
Natural brass not lacquered



**Ottocento KOT18**  
BR Bronzo non verniciato  
Bronze not lacquered

# Fermaporta *Door stoppers*






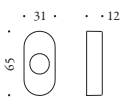



materiale: ottone  
material: brass

<p><i>Byblos</i></p>		<p>Fermaporta Door stopper</p>		<p><b>KBY112</b></p>	<p> <b>OLV</b>  <b>BSV</b></p>	
<p><i>Universal</i></p>		<p>Fermaporta universale Universal door stopper</p>		<p><b>KUN112</b></p>	<p> <b>ON</b>  <b>BR</b></p>	

 Finiture verniciate disponibili su richiesta (vedi 2a di copertina)  
Lacquered finishes available on request (see back cover)

# Copridado e rosetta per DK *Bold and DK rose*

materiale: ottone  
material: brass

<p><i>kdado</i></p>		<p>Copridado completo di viti per il fissaggio Bolt complete with fixing screws</p>		<p><b>KDADO</b></p>	<p> <b>ON</b>  <b>BR</b>  <b>AG</b></p>	
<p><i>krosdk</i></p>		<p>Rosetta per Dreh-Kipp Dreh-Kipp rose</p>		<p><b>KROSDK</b></p>	<p> <b>ON</b>  <b>BR</b></p>	

 Finiture verniciate disponibili su richiesta (vedi 2a di copertina)  
Lacquered finishes available on request (see back cover)



***Byblos KBY112***  
ON Ottone naturale non verniciato  
Natural brass not lacquered



***Universal KUN112***  
ON Ottone naturale non verniciato  
Natural brass not lacquered